

KAWAI



KAWAI HYBRID PIANO

ANYTIME X

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acoustic tranquillity

The sound of hammers striking strings, resonating through solid spruce. Warm vibrations that illuminate a room, leaving its audience enchanted. The natural voice of an acoustic piano is truly unmistakable.

A fine piano entices musicians to perform with spontaneity and passion, yet such unbridled expressiveness may not always be appropriate.

Indeed, in certain environments, an acoustic piano can prove disruptive; the diligent tones of children practising scales are unlikely to be welcomed by other family members wishing to watch television, while even the most gentle, soothing Chopin preludes have the potential to irritate neighbours if performed after an acceptable time.

Fortunately, AnyTimeX instruments incorporate an acoustic muting feature with powerful digital audio components, allowing pianists to continue enjoying the distinctive feeling of a traditional piano, while listening discreetly using private headphones.

Exceptional touch, optimum responsiveness, digital flexibility:
The new range of AnyTimeX hybrid pianos from KAWAI.



Tea ceremony or 'Sado' is a richly celebrated element of Japanese culture, characterised by harmony, purity, and tranquillity.

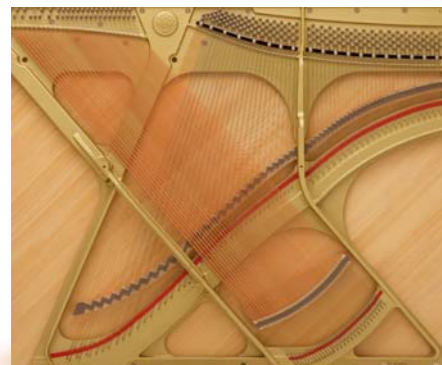
Cultivating an appropriate setting in which to serve tea is of particular importance, with the environment of a room, the preparation of its surroundings, and the graceful movements of the practitioner combining to influence a tea's flavour.

During tea ceremony, the spirit of the season, the mood, the very occasion, unfolds as an exquisite, singular moment in time shared by its participants.



Acoustic Piano Performance

BACK ASSEMBLY

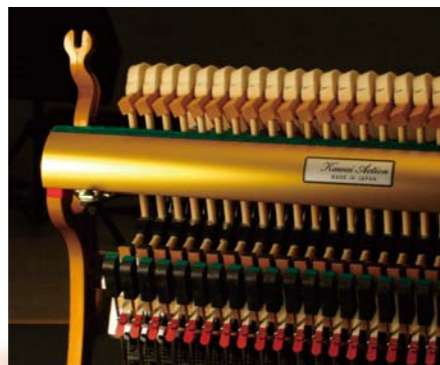


Exceptional Specifications

The soundboard and ribs are considered the most important sound-producing components of a piano, with both the materials used and the manner in which they are assembled, greatly affecting volume and tonal quality. K Series soundboards are produced using the finest quality straight-grained spruce, carefully selected and scientifically tested to exceed KAWAI's demanding resonance standards, ensuring exceptional dynamic range and outstanding tonal balance across the entire sound spectrum.

In addition, the K-2 and K-3 soundboards utilise longer strings and a greater number of ribs - further exceeding the specifications of other pianos, to provide improved power and resonance. And with hard rock maple pinblocks, nickel-plated tuning pins and sturdy, multi-layered back posts, the completed back assembly of a KAWAI upright piano boasts outstanding structural integrity and enhanced tuning stability, ensuring decades of reliable performance.

ACTION



Incomparable Touch

In 1971 KAWAI revolutionised piano technology by introducing ABS action parts within the fine workings of the piano action. This rigid, atmospherically stable compound material, addressed many of the problems associated with wooden components, such as breakages under continual high stress, and shrinking and swelling due to changes in climate. The introduction of ABS action parts proved a significant development in modern piano design, and rapidly earned high praise from pianists and technicians worldwide.

The Millennium III Upright Action, unveiled in 2006, has been developed to enhance the three performance elements that professional pianists most desire - speed, control and power. The introduction of stronger ABS Carbon materials has allowed KAWAI scientists to develop lighter action parts without sacrificing durability, further optimising key repetition and response speed for a truly unparalleled playing experience.

DESIGN



Stylish Elegance

Standing proudly amongst other items of fine furniture, the piano is often considered the centrepiece of any room it occupies. The exterior appearance of a piano contributes more to the overall aesthetic of playing and listening to music than arguably any other instrument. All K Series AnyTimeX models offer elegant lines and delicate cabinet accents that enhance their outward beauty, with meticulous attention to detail ensuring a stylish, well-balanced design for each instrument.

The K-2, K-3 and K-5 AnyTimeX models feature front castors, fashioned in an attractive brass, while the exceptionally wide music rest - capable of accommodating multiple musical scores, utilises simulated leather to prevent pages from slipping during performance. Finally, KAWAI's integrated 'Soft Fall' system lowers the weighty fall-board gracefully, protecting both the pianist's fingers and the luxurious cabinet finish from a jarring close.

TONE



Harmonic Imaging™

With the acoustic components muted, KAWAI AnyTimeX pianos employ a unique digital technology, developed and refined at the Shigeru Kawai Research & Development Laboratory in Ryuyo, Japan, calling upon the finest hand-crafted KAWAI EX Concert Grand piano to deliver an unmistakably warm, authentic tone.

Placed inside a purpose-built anechoic chamber, free of audio reflections, the rich sound of this world class instrument is meticulously analysed and recorded by our Master Piano Artisan pioneers. The acoustic portrait of each note is later transformed into a highly precise three dimensional digital representation, employing KAWAI's proprietary Harmonic Imaging™ technology. This unique process faithfully reproduces the broad dynamic range of the original grand piano, while also providing the source for a selection of additional high-quality instrument sounds.

Digital Piano Flexibility

FEATURES



Digital Convenience

KAWAI designers believe that the conspicuous presence of modern technology diminishes the enjoyment of playing and listening to a traditional acoustic instrument. The AnyTimeX control box is therefore discreetly placed below the keyboard, providing convenient access to useful functions without devaluing the piano's appearance. In addition, the K-2, K-3, and K-5 AnyTimeX models feature an innovative slide-out control panel, with a gentle push revealing an LCD display and array of buttons.

Digital operation greatly extends the capabilities of the AnyTimeX piano beyond that of a traditional acoustic instrument, with convenient transpose and tuning facilities, a metronome and song recorder, and a selection of high fidelity sounds suitable for various musical occasions. Dual headphone sockets provide greater flexibility for academic institutions, while MIDI and Line-Out connectors allow a range of creative music-making opportunities.

ACTION



Authentic Expression

The amount of volume produced by each note of an acoustic piano is directly proportional to the velocity at which hammers strike the strings. Gentle key presses translate as slow hammer movements, resulting in a soft, pianissimo tone, while faster, more powerful hammer movements that strike the strings with greater force, produce a louder, fortissimo sound.

AnyTimeX instruments reproduce this exact behaviour, integrating sensors within the fine workings of the piano action to detect the precise movements of each hammer. Whether performing rapid passages that demand the same key be played repeatedly, or pianissimo pieces desiring the very softest of strokes, KAWAI's Integrated Hammer Sensing System (IHSS) represents the subtleties of musical expression more accurately than existing key-based sensing techniques, allowing musicians to enjoy the delicate nuances of acoustic piano touch, regardless of lifestyle or environmental constraints.



Distinguished Model

K-5ATX



Elegant Model

K-3ATX



Compact Model

K-2ATX



Continental Model

K-15ATX



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innovating tradition

Far more than a collection of musical parts, every KAWAI professional upright piano is crafted with meticulous skill and loving care.

KAWAI artisans begin with the finest materials, creating each instrument with a harmonious blend of advanced technology and traditional craftsmanship.

The result embodies the passionate quest for excellence that has characterised three generations of Kawai family leadership for over 80 years.



Unveiled in June 2007, the Hybrid mark classifies KAWAI instruments that combine traditional acoustic processes with modern digital technology, in equal balance.

This 'third genre' represents a significant, yet gracious evolution in musical instrument design, and reaffirms KAWAI's enduring commitment to producing the world's finest pianos.



	K-5ATX	K-3ATX	K-2ATX	K-15ATX
Dimensions	 Weight: 229 kg	 Weight: 226 kg	 Weight: 206 kg	 Weight: 198 kg

Soundboard	Material / Area	Solid Spruce / 1.39 m ²	Solid Spruce / 1.39 m ²	Solid Spruce / 1.32 m ²	Solid Spruce / 1.31 m ²
Back Posts		5	4	4	4
Action		Millennium III	Millennium III	Millennium III	Ultra Responsive
Hammers	Material / Felting	Mahogany / Underfelted	Maple / Sycamore / Single felted	Maple / Sycamore / Single felted	Maple / Sycamore / Single felted
Key Surface		NEOTEX	Acrylic / Phenol	Acrylic / Phenol	Acrylic / Phenol
Sound Source			Harmonic Imaging™		Harmonic Imaging™
Polyphony			max. 192 notes		max. 96 notes
Internal Sounds			22 voices		13 voices
Panel Display			2 × 16 characters LCD		-
Reverb			5 types		3 types
Metronome			10 time signatures		4 time signatures
Recorder			9 songs, 75,000 note capacity		-
Virtual Technician			Voicing, Damper Resonance, String Resonance, Key Off Effect, Touch Curve, Temperament, Stretch Tuning		Damper Resonance
Other Functions			Transpose, Tuning, Dual, Dual Balance, Loudness, User Memory, Factory Reset		Transpose, Tuning
Jacks			Headphones × 2, MIDI (IN, OUT), LINE OUT (L, R), LINE IN (L, R), USB (to Host), DC IN		Headphones × 2, MIDI (IN, OUT), LINE OUT (L, R), DC IN
Power Consumption			15W		15W

Specifications are subject to change without notice.

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THE FUTURE OF THE PIANO